

WEDNESDAY MORNING CHORAL CLUB

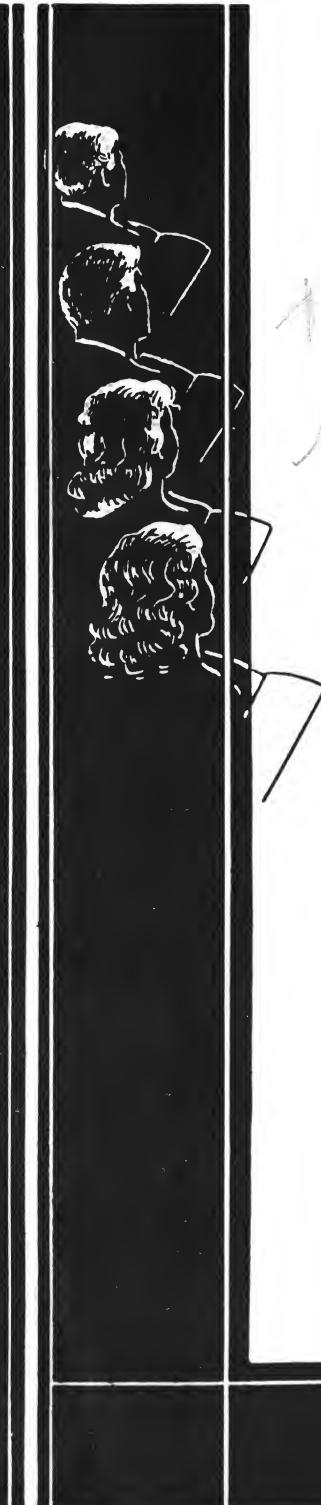
S.S.A. (ac)

25¢

PRO ART
CHORAL
No. 1238

Go Not Far From Me, O God

From a "CHRISTUS E MISERERE"



VOICE RANGE



ZINGARELLI

Arranged by
PETER STONE

PRO ART
PUBLICATIONS, INC.
WESTBURY, L. I., NEW YORK

Go Not Far From Me, O God

For Women's Voices S.S.A.

(a cappella)

From a "Christus e Miserere" by
ZINGARELLI

Psalm lxxi 10,8,7

Adagio e sostenuto

Arr. by Peter Stone

1st Soprano

2nd Soprano

Alto

Piano
(only for rehearsal)

From Oct 1238

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not a-way in the time of age for-sake me not, for-sake me not, for-

not a-way in the time of age for-sake me not, for-

not a-way in the time of age for-sake me not, for-

sake me not when my strength fail - - eth me.

sake me not when my strength fail - eth me.

sake me not when my strength fail - - eth me.

Allegro giusto

O let my mouth be fill-ed with Thy praise, be fill-ed with Thy

O let my mouth be fill-ed with Thy praise, be fill-ed with Thy

O let my mouth be fill-ed with Thy praise, be fill-ed with Thy

praise that I may

hat I may sing, that I may say, —

hat I may sing, that I may

glo - ry and sing on - or that I may sing - Thy

glo - ry and sing on - or that I may sing - Thy

glo - ry and sing on - or that I may sing - Thy

glo - ry and sing on - or that I may sing - Thy

glo - ry and sing on - or that I may sing - Thy

sing, that I may sing Thy glo-ry all the day long. O
 sing, that I may sing Thy glo-ry all the day long. O
 that I may sing, that I may sing Thy glo - ry O

let my mouth be fill-ed with Thy praise, O let my
 let my mouth be fill-ed with Thy praise, O let my
 let my mouth be fill-ed with Thy praise, O let my

mouth be fill-ed with Thy praise, that I may sing
 mouth be fill-ed with Thy praise, that I may sing of Thy
 mouth be fill-ed with Thy praise, that I may sing of Thy

all the day long, sing of Thy glo - ry—
 glo - ry— all the day long, that I may sing —
 glo - ry— all the day long, that I may sing of Thy glo - ry—

p all the day long O let my mouth, — O let my mouth be
 all the day long O let my mouth be —
 all the day long O let my mouth, — O let my mouth be —

p fill - ed with Thy praise, *sf* O let my
 fill - ed with Thy praise, O let my mouth, — O let my
 fill - ed with Thy praise, O let my mouth, — O let my

mouth be fill-ed with Thy praise, that I may sing of Thy glo-ry

mouth be fill-ed with Thy praise, that I may sing of Thy glo-ry

mouth be fill-ed with Thy praise, that I may sing of Thy glo-ry

f (p)

(g)

all the day long, that I may sing of Thy glo-ry all the day

all the day long, that I may sing of Thy glo-ry all the day

all the day long, that I may sing of Thy glo-ry all the day

f

(p)

long, all the day long, all the day long

long, all the day long, all the day long

long, all the day long, all the day long

ff

(p)

From the

Pro Art Choral Catalog

Women's Voices S.S.A.

NO	TITLE	COMPOSER-ARRANGER
1006	Agnus Dei (<i>Lamb of God</i>)	Bizet-Lathrop
1060	Alouette (<i>Incidental Solo-Mezzo or Sopr</i>)	Folk Song-Howorth
1054	Angels, The (<i>Based on Kammermus Ostrow</i>)	Rubinstein-Swift
1153	A Prayer (<i>Hansel & Gretel</i>)	Humperdinck-Long
1108	{ Break Forth, O Beauteous Heavenly Light and A Child Is Born In Bethlehem (<i>2 Christmas chorales</i>)	Bach-Fletcher
1026	**Cherubic Hymn, The	Gretchaninoff-Howorth
1077	Christian The Morn Breaks Sweetly O'er Thee (<i>Opt Incidental Solo-Sopr & Contr</i>)	Shelley-Watson
1098	Cielito Lindo (<i>Beautiful Heaven</i>)	Folk Song-Fuller
1110	Come And Trip It As You Go	Handel-Fletcher
1035	**Come, My Soul Thou Must Be Waking	Franz-Watson
1010	Dedication (<i>Widmung</i>)	Schumann-Howorth
1095	*Evening Reverie (SSAA)	Swift
1116	{ Give Ear Unto My Prayer (<i>Ave Maria</i>) and God Is Love (<i>Opt Contr Solo</i>)	Arcadelt-Fletcher Shelley-Fletcher }
1099	God Is A Spirit	Bennett-Fuller
1018	Hail! Smiling Morn (<i>divided</i>)	Spofforth-Howorth
1087	Hallelujah (<i>Spiritual</i>) (<i>Incid Sopr Solo</i>)	Howorth
1097	Hallelujah Chorus (<i>The Messiah</i>)	Handel-Fuller
1068	Hark The Vesper Hymn Is Stealing	Stevenson-Howorth
1015	**Hear My Cry, O God	Vittoria-Howorth
1055	Heavenly Voices (<i>Christmas</i>)	Swift
1086	Heaven's Are Telling, The (<i>The Creation</i>)	Haydn-Watson
1080	Hold On! (<i>Incidental Sopr Solo</i>)	Spiritual-Howorth
1168	Hunter, The	Schubert-Kraft
1045	I Got Shoes	Spiritual-Swift
1066	I Waited For The Lord (<i>Hymn of Praise</i>)	Hendelsohn-Swift
1094	In Jesus Name	Swift
1028	*Jubilate Deo (<i>O be joyful</i>)	Hozart-Ronaldson
1114	*Let Every Heart Be Merry	Vecchi-Fletcher
1141	*Lift Thine Eyes (<i>Elijah</i>)	Hendelsohn-Long
1081	Little David Play On Yo Harp (<i>Incidental Sopr Solo</i>)	Spiritual-Watson
1091	Little Star (<i>Estrellita</i>) (<i>Sopr Solo</i>)	Ponce-Watson
1093	Lord Give Us Faith (<i>Based on "Faith of our Fathers"</i>)	Walton-Swift
1071	Loreley, The (<i>Incidental Sopr Solo</i>)	Silcher-Howorth
1159	Lost Chord, The (<i>Sopr & Contr Solo</i>)	Sullivan-Long
1090	Man On The Flying Trapeze, The (<i>Solo for Medium Voice</i>)	Lee-Watson
1112	Meadowlands (<i>divided</i>)	Knipper-Watson
1078	O! For A Closer Walk With God (<i>Opt Incidental Sopr Solo</i>)	Foster-Lathrop
1036	O Lord Most Holy (<i>Panis Angelicus</i>)	Franck-Ronaldson
1134	*Oh Hear These, Our Words	Morgan
1029	**Oh Yes! Oh Yes!	Spiritual-Osman
1052	Old Mac Donald's Farm (<i>Opt Incidental Contr Solo</i>)	Howorth
1001	On The Steppe	Gretchaninoff-Howorth
1105	Peace I Leave With You (<i>Sopr Solo</i>)	Roberts-Fletcher
1073	Rapture Of Spring (<i>available with band</i>)	Frangkiser
1075	Send Forth Thy Spirit (<i>Emite Spiritum Tuum</i>)	Schuetky-Howorth
1039	Send Out Thy Light	Gounod-Swift
1108	Sheep and Lambs May Safely Graze	Bach-Fletcher
1082	Sing Alleluia Forth (<i>Opt Incidental Soli-Sop I Sop II Alto</i>)	Buck-Ronaldson
1072	Snow, The and Telling Time	Spaeth
1137	Still, Still With Thee (<i>Consolation</i>)	Hendelsohn-Larson
1104	Three Little Kittens (<i>Contralto Solo</i>)	Fletcher
1142	Thunder	Swift
1113	Trout, The (<i>Die Forelle</i>)	Schubert-Fletcher
1020	Whistle And I'll Come To You	Scotch Tune Lathrop

* a cappella (piano accompaniment provided for rehearsal)

** a cappella ad lib